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Lady Knight: Book 4 Of The Protector Of The Small Quartet



Synopsis

Kel has finally achieved her lifelong dream of being a knight. But itâ™s not turning out as she imagined at all. She is torn between a duty she has sworn to uphold and a quest that she feels could turn the tide of war. . . .âœUnrelentingly realistic in its depiction of the horrors of war Pierce provides exquisite details of the weaponry, topography, and culture of her world, and her control of a voluminous cast of characters is masterful.â•â VOYA

Book Information

Lexile Measure: 0770 (What's this?)

Series: Protector of the Small (Book 4)

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Average Customer Review: 4.4 out of 5 starsÂ• See all reviewsÂ• (192 customer reviews)

Best Sellers Rank: #103,811 in Books (See Top 100 in Books) #45 inÂ• Books > Teens > Historical Fiction > Medieval #196 inÂ• Books > Teens > Literature & Fiction > Boys & Men #213 inÂ• Books > Children's Books > Geography & Cultures > Royalty

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Unlike the majority of the other reviewers, I was very glad that Kel is not married, in love, or betrothed at the close of this story. SHE IS EIGHTEEN! In our society, that's too young to marry. Even Pierce's other heroines were not married at that age-Daine marries between this book and "Trickster's Choice" and Alanna is at least twenty. Also- if you thought that Cleon and Kel would be permanently in love, so did they. I wouldn't know, but my guess is that love and crushes always feel real when they are happening. That was realistic, as was the fact that teen romances do not always survive. Don't usually survive, actually. But a not of medieval realism- nobles did marry for politics, or money, and sometimes it wasn't just power maneuvering. Cleon's people would have starved if he hadn't married the heiress his mother picked. I'm not saying it was right for him, but it was realistic in

the context of a basically medieval world. I like that Kel is a "commander", too. She is good at it. I could believe her as she sorted out the squabbles and problems of Haven, just as I could believe her as she fought or bantered with her friends. I like that Neal is present, as a healer (remember whose squire he was- he definitely learned well from the Lioness) and both he and Kel have great lines. I like Neal especially- and I like that he marries Yuki, rather than Kel. Their romance isn't visible, but he definitely loves her. His humor and temper (he rants at Kel, basically with her permission, about the sergeants ignoring convict soldiers' medical problems) are both still there. He is DEFINITELY the same character. In some books where characters reappear, you wonder.

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